

THE LEMON GROVE REVIEW

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Not your
average
season



Vol. 50, No. 27

Serving Lemon Grove and nearby communities

Thursday, November 20, 1997 25¢

Thren Trust for library finally entrusted to city

by Cheryl Cohen

He wore bow ties everywhere, and could pinch a penny 'til it screamed for mercy. Astute in the world of real estate, an educator and well-traveled risk-taker, Dan Thren was also something more: he was a very generous man.

When he died in August of 1995, Thren left behind a trust which was to distribute a large amount of money to the city of Lemon Grove to be used specifically for the construction of a new library. The building was to be named after his beloved wife, Virginia Spencer Thren, who died two years earlier.

The city was notified that they had some money coming from the trust, but had no other details. Former City Manager Jack Shelver was a good friend of Thren's and said he'd get the scoop from the trustee, Timothy Considine.

Shelver came back to the city council with the news that the amount of the trust was \$500,000, and that there was no time period specified in which the city had to build the library.

The trust sat and gathered interest while the city did basically nothing, not being in the immediate position to build a library. As time wore on, Considine grew impatient with what he described at Tuesday's city council meeting as a year-and-a-half of no response from the city to his inquiries concerning the trust's income and to whom it was to be distributed.

Considine had questions about the Lemon Grove Friends of the Library and whether or not they could be considered a charitable organization. The income from the Thren Family Trust has to be distributed by year's end to a charitable organization or suffer severe tax penalties.

He claimed he could get no answer from the city, although he tried many times.

Finally, the trustee filed a Petition for Modification of Trust, asking that the trust's income of over \$50,000 be distributed to the residual beneficiary, the Grossmont Union High School District, for use in the libraries at Mount Miguel and Helix high schools, the two high schools which serve the Lemon Grove area.

As they met the qualification of charitable organizations, and also conformed to the wishes of the Threns with respect to the use for libraries, the tax consequence problem would be solved.

The petition immediately got

the attention of Lemon Grove. Rosemary Putnam from Friends of the Lemon Grove Library spoke to council on Nov. 4, and pleaded with them to do something so that the income from the trust stayed with the city.

City Attorney Gloria McLean acted quickly to come to terms with Considine, and by the council meeting on Nov. 18, everyone was happy.

Considine, in a complete reversal from the tone of the petition, agreed to distribute the principal (\$565,000) and income (\$50,000) to a new city fund called "The Virginia Spencer Thren Library Fund". The fund will also be contributed to by community groups, businesses and individuals.

The city will be responsible for administering the fund after receiving the money from the trust, which has to be disbursed by the end of the year.

Although Considine told Mayor Mary Sessom that there was no pressure to create the library plan within a certain time period, he did say that he had to see some progress.

"If after three to four years, if there is no action, I'll have to do something else," he said. "I can be patient for years, as long as I know we're on a definite path".

The question about the year-and-a-half Considine said he had to wait for a response from the city is a mystery to Lemon Grove officials. While McLean deferred to city staff on the question, City Manager Doug Yount says that neither he nor anyone else from his office was contacted by telephone or mail before the petition was served.

Sessom also claims that she heard nothing about any attempted contact from Considine. Everyone seems puzzled by the time lapse revelation from the podium, and also the change in tone from the petition to the Nov. 18 council meeting.

Delay or not, Putnam waltzed on air after the resolution for the fund was passed unanimously by council.

"We will take this ball and run with it - let the games begin!", she promised Considine. She said that the "Friends" were in the process of creating a high-profile library committee to work diligently on the project.

While Dan Thren's penny-pinching has finally paid off with this tender tribute to his wife, the citizenry of Lemon Grove will be the true beneficiaries of his monumental kind of love.

Berry's the place to be seen

Boys soccer coaches from all the high schools in the Grossmont district hold a parley at Berry's Athletic Supply. They are optimistic about their teams heading into the 1997-98 season.



Photo by Joe Naiman

Bureau advises parents how to help kids handle holiday advertisements

The holiday season, with its barrage of advertisements for toys and other gifts aimed at children, may be the perfect opportunity for parents to teach a few lessons about the many facets of ads on television, according to the Better Business Bureau (BBB) of San Diego and Imperial Counties.

Studies show a typical child sees more than 350 commercials on TV during approximately 27 hours of viewing each week—roughly the national average.

"The distinction between the cartoon programming and the commercial for a new cereal, board game or doll can get fuzzy at times, especially for young children," said Gerry Wilson, local BBB president and a grandfather. "Impressionable young children who watch television are not immune to its effects."

The local BBB offers the following recommendations:

- While advertising can provide information about various products, as well as entertainment, children should know the purpose of advertising is to get people to buy products. Parents should talk to their kids about the ways in which the product is made to look so attractive on the TV screen and the desire to buy an product solely due to advertising pressure.

- Your child should also learn that advertising gives them some, but not all of the information needed to make informed choices. For example, what does it mean when the announcer says, "Batteries Not Included" or "Accessories Sold Separately."

Parents should help their child to understand that product information does not come from advertising exclusively and that a commercial is only an "introduction," not the whole story.

- Teach your child to investi-

gate products before making a buying decision. Let your child see how you compare the merits of particular brands. Help your child make similar decisions when it comes to even toy and entertainment purchases. Also, involve your child in the decisions about family purchases, from clothing to appliances. Tell them why you're selecting one brand over another.

- Although many local TV stations try to avoid airing a violent ad during children's programming, such ads manage to slip through occasionally. So, talk to your child about the consequences of violence and indulgent behaviors and your personal values.

"A parental course in TV literacy might help kids fend off disturbing ads," Wilson said. "The lesson is simple: Ads can be often bizarre and graphic so that viewers will pay attention."

- Instruct your children about the unrealism and violent nature of TV, including cartoons. For example, when Wylie E. Coyote falls off a cliff, gets blown up or smashed by falling boulders, yet walks away merely stunned, remind your child about what

could happen in real life. According to a study by the American Psychological Association, the average American child will view 8,000 murders and 100,000 other acts of violence before finishing elementary school.

"The ultimate responsibility of a child's TV viewing habits rests in the home, in the hands of the parents," Wilson said.

Now celebrating its 75th anniversary in San Diego County, the BBB is a non-profit organization supported by more than 2,800 local member businesses. Providing the largest free service of its kind to local consumers, the Bureau promotes fair and ethical business standards that protect the marketplace to the benefit of the consumer and businessperson.

Consumer inquiries to the BBB represent approximately \$1.5 billion in local buying decisions each year. The BBB encourages you to investigate before you invest.

Phone the free, 24-hour Consumer Helpline at (619) 496-2131 to obtain free information on local companies along with a list of BBB member companies in a particular type of industry.

Obituary

Joseph S. Stanley

Joseph S. Stanley, 44, of Lemon Grove, died Nov. 10 in Grossmont Hospital.

Mr. Stanley was born Oct. 7, 1953, in South Carolina and lived in Lemon Grove for 24 years. He retired from the U.S. Navy after 26 years. Mr. Stanley was a member of the Lemon Grove Masonic Lodge #736 F. & A.M., Scottish Rite, Shriners and served on the advisory board for the Rainbow

Girls. He loved bowling and square dancing.

Survivors include his wife of 19 years, Carol Stanley; his brother Glen Stanley of Kansas City, Kan. and sister Frances Goodale of Mountlake, Wash.; and his daughter Elizabeth Stanley of Lemon Grove.

A memorial service will be held at noon tomorrow at the Lemon Grove Masonic Temple, and Stanley's ashes will be scattered at sea by the U.S. Navy.

I got a question fer ya



Mayor Mary Sessom and Councilman Tom Clabby listen to a constituent at a recent gathering for Mesa Valley Grove Senior Programs' "Country-Western Casino Night."

Community Notes

AARP sponsoring 55/Alive driving programs

The American Association of Retired Persons (AARP) sponsors a monthly 55 Alive Mature Driving program in various East County locations. The course includes two days of classroom sessions which are four hours each. They are open to anyone 50 years or older. A mandatory three-year discount on auto insurance is available to all those 55 years and older who complete the two-day course. The cost is \$8.

For more information and reservations, call the Area Agency on Aging weekdays at 619-560-2500.

Scholarship competition open to Students

For the first time, the Duracell/NSTA Scholarship Competition is open to 7th and 8th grade students and to two-person teams. In the 16th annual competition now underway, students in 7th through 12th grade are encouraged to participate individually or in pairs for over \$100,000 in U.S. savings bonds.

The competition rewards the creativity of students who invent battery-powered devices. Recognized as the nation's leading invention contest, 100 great ideas will be winners in the 1998 competition, and every student who enters will receive a prize.

The deadline for receipt of entries is Jan. 14, 1998. For entry packets, call toll free at 1-888-255-4242. Get some competition information on the WWW at <http://www.nsta.org/programs97/duracell.htm>.

Student inventors retain all rights to their devices.

Lemon Grove resident wins radio contest

Robert Nunez of Lemon Grove was announced as a winner in KUSI-TV Channel 51's "Backyard Vacation Contest" in a drawing held on "The KUSI Morning News" program. The contest, which awarded Nunez a complimentary weekend vacation, including a complimentary breakfast at a Mission Valley hotel, was organized by the Mission Valley Tourism Council, a non-profit group that promotes hotels in Mission Valley to business and leisure travelers.

Nunez won a weekend stay at the Mission Valley Marriott Hotel. He also won free admission tickets to the San Diego Zoo.

Airman graduates from basic training

Air Force Airman Eugene F. Leafy III has graduated from basic military training at Lackland Air Force Base, San Antonio, Texas.

During the six weeks of training, the airman studied the Air Force mission, organization, and customs and received special training in human relations.

In addition, airmen who complete basic training earn credits toward an associate degree through the Community College of the Air Force.

Leafy is the son of Deliz D. Leafy of Lemon Grove.

He is a 1996 graduate of Mount Miguel High School.

PUBLIC NOTICES

SUPERIOR COURT OF
CALIFORNIA
COUNTY OF SAN DIEGO
CENTRAL COURTHOUSE
220 W. BROADWAY
SAN DIEGO, CA 92101-3409

IN THE MATTER OF THE
APPLICATION OF
JOHN MUAMMAD ISIAH
FOR CHANGE OF NAME(S)

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
(CCP 1277)
CASE NUMBER: 715627

PETITIONER JOHN MUAM-
MAND ISIAH
HAS FILED A PETITION FOR
AN ORDER TO CHANGE
NAMES FROM JOHN MUAM-
MAND ISIAH TO ISIAH
MUAMMAND ISIAH
IT IS ORDERED that all per-

sons interested in this matter
appear before this court in
Department D-2 of the San Diego
County Superior Court at the
address shown above on JAN 6
1998 at 9:00 a.m. and show
cause, if any they have, why the
application for change of name
should not be granted.

It is FURTHER ORDERED
that a copy of this Order To Show
Cause be published in the
LEMON GROVE REVIEW, a
newspaper of general circulation
published in this County, at least
once a week for four successive
weeks prior to the day of the
hearing.

DATED NOV 10 1997
BERNARDE REVAK
Judge of the Superior Court

Lemon Grove Review
Nov. 20, 27, Dec. 4 & 11, 1997

WEATHER

The following information
was provided by the National
Weather Service.

	High	Low
Nov. 12	-	-
Nov. 13	60	52
Nov. 14	68	53
Nov. 15	70	50
Nov. 16	71	49
Nov. 17	72	49
Nov. 18	76	41

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Marv Rosen, Betty Thomas,

Trudy Thomas

Contributing writers: Lora Clark,

Cheryl Cohen, Greg Eichelberger,

Phillip Giannangeli, Paul Treske,

Betty Jo Tucker

Submissions

Letters, editorial and photo sub-
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returned to sender unless accompanied
by self-addressed, stamped envelope.

Material can be sent via e-mail at the
following address: yscmr@adnc.com.

All materials must be received by
the Monday preceding the date of
publication. The editor reserves the
right to edit all submissions.

Advertising

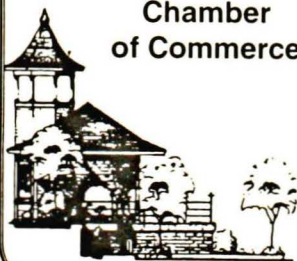
All advertising is subject to current
rate card. The publisher reserves the
right to reject an advertiser's order.

Only publication of an advertise-
ment shall constitute final acceptance.

Send all correspondence to: Forum
Publications, Inc., P.O. Box 127,
Lemon Grove, CA 91946

Proud Member

Lemon Grove
Chamber
of Commerce



B Words

by Bob Burns

Lake's decision not run for mayor applauded

This is to give credit where it is due. I have been informed that Councilman Craig Lake has decided against his previous decision to run for mayor. Now, having been in the situation where the goal of being mayor in ones beloved hometown is a compelling desire, I understand his problem.

As the senior member of the council, and a dedicated public servant, he must be having serious considerations about the upcoming election. I applaud his willingness to continue to serve, and his option of continuing on the council instead of a run for mayor. It is his altruistic intent in making this decision that I find refreshing.

Craig has taken on the very difficult task of trying to save the senior program. He has committed himself to that effort for another year. It has, and will consume a great amount of time in the next 12 months. He has opted to fulfill this mission instead of a full-flown mayoral campaign, knowing that such campaigning and subsequent duties would infringe upon the senior center problems.

The Lemon Grove Senior Programs must not be lost. The present financial difficulty is serious, and will require some real negotiation and innovation to resolve. He has already begun to make some inroads in ways to ameliorate the problem. Some compassion, some flexibility, and even forgiveness, are methods that can assist the senior board in putting the program back on a fiscally responsible footing.

The Kiwanis Club, and all of the local service organizations are jumping into the act to help save the program. Dealing Black Jack, cooking Men's type food, and flipping pancakes, are all raring to go. The response has been terrific and will only increase, I am sure. Our senior center was built and dedicated to serve, and will not fail.

Anyone who has followed the problems at the senior center must know that it is a situation where the services (meals, therapy and plain old "helping") have just cost more than the income provided by all of the sources. The old "income versus outgo" axiom is just irrefutable, no matter how worthy the project is. If there has been any misplacing of money, it has been to plug needed holes and to sustain the services to our senior citizens, and nothing more.

I started this to commend Councilman Craig Lake for his dedication to a higher purpose than his personal desire to be mayor. I am pleased that he would opt to remain on the council, and to make the senior center program a high priority. It is refreshing to see someone put the urgent needs of his community ahead of his personal interest. Being mayor is a real honor, as I can very well attest, but the task, and the responsibility of a seat on the Lemon Grove City Council is not personal aggrandizement, it is doing what it is best for the entire community.

Tackling the tough jobs is an act that often can go wrong, and usually does not result in high profile or publicity. It is fraught with political danger, and seldom wins votes. It does not enjoy the specious rhetoric or spectacular publicity, but is often in the category of "extremely important" issues. Thanks, Craig, for your decision. The senior program needs you and we need your experience and dedication on the council.

Sheriff's Log

Oct. 10, 1997

8100 blk. Alpine. Grand theft. \$1,000 value.

Nov. 7, 1997

7600 blk. Broadway. Strong arm robbery. \$1,750 value.

Nov. 10, 1997

2000 blk. Dayton Dr. Residential burglary. \$120 value.

8100 blk. Broadway. Grand theft.

Nov. 11-12, 1997

2000 blk. El Prado Ave. Residential burglary. \$350 value.

Nov. 12, 1997

7000 blk. Broadway. Commercial burglary.

Nov. 13, 1997

3200 blk. Lemon Grove Ave. Commercial burglary. \$106.04 value.

2000 blk. El Prado Rd. Residential burglary. \$143 value.

Nov. 14, 1997

7000 blk. Broadway. Petty theft. \$207 value.

2000 blk. Bonita St. Residential burglary. \$160 value.

6900 blk. Federal Blvd. Commercial burglary. Value unknown.

Nov. 14-15, 1997

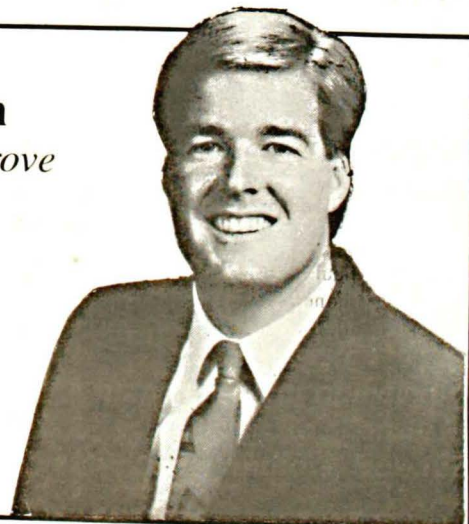
6900 blk. North Ave. \$1,000 value.

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for most networks

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(2 Blks east of Massachusetts)



Commentary

by Paul Treske

Murphy strikes again

The producers and writers of the "Murphy Brown" TV show certainly have the ability to rile up those in our nation who are of a more conservative bent. They did it in 1992, when the FICTIONAL Murphy had a baby out of wedlock and, again recently, when the same FICTIONAL character smoked pot to relieve the side effects of her cancer treatments.

For those whose memories are a bit fuzzy about things less recent than last week, the 1992 Murphy, pregnant from a brief liaison with her former husband, opted to deliver the baby rather than abort it. Dan Quayle, rushing in where wiser men might fear to tread, tore into the FICTIONAL newswoman for setting a poor example for American womanhood by choosing to be a single mother and then, according to Quayle, "glorifying it."

You would have thought that Dan and his rightist followers would be delighted that Murphy chose not to abort. But, ever concerned about the morality of single motherhood, they laced her repeatedly as if she were really a live woman instead of a writer's creation. Blasted as wrong-headed by those liberals in the press and TV communities, they have worried so much about it as to periodically use facts and figures about the difficulties of single motherhood to loudly declare that "Dan Quayle was right."

Now we're in 1997, and the FICTIONAL

Murphy has done it again. Painfully nauseated from treatment for breast cancer, the character was shown on a recent episode as obtaining and smoking marijuana to relieve her symptoms. Ignoring the fact that Murphy Brown is a FICTIONAL TV character, and that medical use of pot is legal in California and other states, the voices of the right have risen again in moral indignation, declaring that the sitcom is encouraging our youth to use drugs.

First of all, our youth doesn't watch Murphy Brown any more. They apparently watch the inane NBC Thursday night line-up, the Simpsons or whatever is showing on the FOX network or MTV these days. Secondly, with all of the violence, sadism and murder filling our networks, the use of an illegal drug to ease the misery of one FICTIONAL character, within the context of the plot, is really no big deal.

I, personally, have never used pot, think it is an insidiously addictive substance, and do not condone its recreational use. However, aware of the awful sickness accompanying many cancer treatments as well as AIDS symptoms, to begrudge sufferers something that will ease their misery is, to me, the height of moralistic twaddle. Further, to view the misadventures of a FICTIONAL TV character as real enough to rave and rant about, would seem to suggest something about our reality testing.

PG Perspectives

by Phillip Giannangeli

Did you know?...

Most of us are pretty busy these days. And we're not always able to keep up to date on what is going on in the world around us. In our ongoing commitment to quality journalism, PG Perspectives' mission this week is to bring to you up to speed on some of the stories that may have slipped by you. Here are a few.

A story that received much more attention in the back rooms of beauty salons and barber shops - and among the practitioners of the hair trade - than it did with the public at large was the sighting of Trent Lott with a hair out of place. Denied by his chief of staff, the incident was said to have occurred when Lott was engaged in a lively discussion with Speaker of the House Newt Gingrich. Gingrich was noticed openly wincing and he avoided looking directly at the offending hair as the discussion dragged on. Observers noted that the Speaker scurried off quickly when the two had ended their discussion, shaking his head in disbelief. Lott's people are said to be working on a plan to counter any damage the story of the rebellious hair might have caused. They hope that Democrats aren't going to go forward on a national policy of splitting hairs. Missed that one, did you?

One local story that may have gotten by some readers is the newest criminal designation for politicians and others in public life. The designation is called "Felony Stupid" and it seems to rank somewhere between callous disregard for the public good and a lack of understanding of the public good. Before the ink had even dried on this new Felony Stupid statute, however, some local politicians were invoking the "I didn't know what I was doing" defense. Others were maintaining that once all the evidence came out, they'd be totally vindicated. Whether "Felony Stupid" will remain on the books in San Diego is being looked at by a citizens group which is also studying a less serious statute called "Misdemeanor Dumb" which politicians feel they can plead to more easily. I guess we sometimes miss stories like this because we're so darn busy trying to figure out how to spend our limited entertainment dollars.

I'll bet that not one-in-ten of the readers this column generally snares saw the story about Brad Pitt's doctoral dissertation and the troubles he's encountered with it. He wrote it on the relationship between the celestial beauty of Tibet and the down to earth beauty of Brad Pitt and for some reason, followers of the Dalai Lama took offense. Titled *Pitt/Tibet: Beauty in the Raw*, it has been turned down by a number of universities including the Sorbonne in France. Pitt was apparently so distraught over these slights, he refused to shave for days and had a very disheveled look. Didn't know that did you?

A story that may have global ramifications might have also slipped by some readers. Did you know that Walmart is planning to stay open twenty-four hours a day? Imagine the implications of that. They had actually wanted to stay open longer, but no one at corporate headquarters could do the advance math required for such a plan. It was also reported in the same story that Dennys would convert their all-night diners to twenty-four hour eateries to accommodate the overflow from Walmart. The upper management of both Walmart and Dennys seem to be in concert when it comes to big ideas.

These are the kind of stories that some of you may have missed. What with Iraq, the stock market, and El Niño hogging the front pages, hard news sometimes gets pushed all the way to the back page. I hope this collection of stories has provided you with the information you need to be a well informed citizen. PG Perspectives vows it will always go that extra mile to bring its readers into the ranks of the misinformed.

Reel Thoughts

Interview with a famous Crustacean

by Betty Jo Tucker

Most people have never talked on the phone to a famous shellfish, let alone one who is speaking from a Park Ave. apartment in New York City. But this amazing experience actually happened to me recently. Before calling agents Scully and Mulder of The X-Files, please read on.

As part of the public relations for re-release of Disney's "The Little Mermaid," Samuel E. Wright, who provided the vocal antics for Sebastian (the Calypso crab), has been conducting telephone interviews. Wright, a versatile performer, is appearing currently on Broadway as Mufasa in the new theatrical production of "The Lion King." His other credits include playing Dizzy Gillespie in "Bird" (Clint Eastwood's film about jazzman Charlie Parker) as well as starring in "Phantom of the Opera" and receiving a Tony nomination for his work in The Tap Dance Kid."

Wright, clearly excited about the re-release of "The Little Mermaid," explained that he has kept Sebastian alive since the film's original 1989 debut through concerts showcasing his two big musical numbers, "Under the Sea" and "Kiss the Girl." Noticing the enthusiasm in Wright's deep, friendly voice as he talked about Sebastian, I couldn't resist asking, "Would you be able to put Sebastian on the phone?"

"Well, he might be scurrying around here someplace," Wright replied.

When I reminded him that it could be difficult for Sebastian to talk on he phone, what with his claws and all, Wright declared, "Oh, no. I'll just hold the phone down to his ear."

And thus began the following



Sebastian, (Samuel E. Wright) guardian of Ariel the mermaid, enjoys his job and his life under the sea, in "The Little Mermaid," coming once again to theaters after eight years.

interview with Sebastian, a tiny Calypso crab with a very big ego.

Sebastian: Hello. Who is dis person who wants ta talk with me?

Tucker: Hi, Sebastian. I'm one of your biggest fans.

Sebastian: Well who isn't? What do ya want ta know?

Tucker: I've got a few questions, Sebastian. First, how did you like the job of watching over Ariel, the Little Mermaid, to keep her out of trouble?

Sebastian: Have ya ever held a greasy fish in your hand? Dat's what it's like. She's very slippery, dat Ariel. But she's wonderful; she's flambunctious! Dat's one of my \$200 words.

Tucker: Do you have any advice for other crustaceans who might get offered a similar job?

Sebastian: Stay in your shell! Don't get out of da water! Cause da only one who can take care of Ariel is me.

Tucker: Do you think Ariel and Prince Eric lived happily ever after?

Sebastian: I know they did. I

saw dem two days ago.

Tucker: What were dey, I mean they, doing?

Sebastian: Watchin' da Lion King on T.V.

Tucker: You were terrific in "The Little Mermaid" Sebastian. How do you feel about its reissue?

Sebastian: I feel absolutely wonderful. I can have mah own seaweed bucket now!

When Sebastian put his roommate back on the phone, I inquired about any new projects in the works. The multi-talented Wright revealed that he will be doing the voice of Kron, leader of a group of iguanadons, in "Dinosaur," another Disney film. I asked if it might be possible to visit with him again when that movie is completed.

He answered provocatively, "Maybe so. Perhaps you can talk with Kron then too."

I can hardly wait!

("The Little Mermaid" opened locally on Nov. 14 and will be showing through Nov. 30.)

Letter to the Editor

More on 'Where the Dead People Live'

Here is some information about "Mount Pisgah," Alpine's first cemetery [Oct. 30 issue].

The grave marker for Hugh C. (Chester) Stephenson which is included in your article marks the grave of my mother's brother. He died half way through his senior year at Stanford University from what would now be a simply treated nose infection. It is ironic that my grandparents sold the best 20-acre parcel of the Willett homestead to pay Hugh's college expenses and the 20 acres included the little cemetery. My grandfather made the old wooden marker and Hugh's brother repainted it a few times.

The Mount Pisgah Cemetery is located on Louisa A. Willett's original 1883 160-acre homestead in "Alpine Heights," Alpine, CA. The cemetery was provided by Mrs. Willett and was used from 1890 until 1899, when the new Alpine Cemetery on "Victoria Hill" was opened. Mrs. Willett named the hill south-east of her home "Mount Pisgah" from the Bible story in the last chapter of Deuteronomy, so the little cemetery itself eventually became known as the Mount Pisgah Cemetery. Mrs. Willett was the last person buried in the cemetery in 1907 in compliance with her wishes.

Louisa Aquilla (Snow) Willett was my grandfather William Stephenson's aunt.

The location and boundaries of the Mount Pisgah Cemetery, shown as "open space," are shown on San Diego County Parcel Map No. 15450.

ROY WILLIAMS
La Mesa

Got an opinion? Send it in a letter to the editor!

My Three Angels

Review by Greg Eichelberger

A cast of newcomers has taken over Octad-One's newest production in Lakeside, "My Three Angels," and the results are delicious.

The play, written in 1950 by the husband and wife team of Samuel and Bella Spewack (they also penned the book for Cole Porter's "Kiss Me Kate"), became a Broadway hit in '53 and a major motion picture starring Humphrey Bogart, Peter Ustinov and Aldo Ray under the title, "We're No Angels."

Essentially a non-sectarian Christmas story, the plot has a trio of Devil's Island convicts, Joseph (Joe Zilvinskis), Jules (Marty Hrejsa of El Cajon) and Alfred (Lakeside's Ray Lybarger), playing Santa Claus to a desperate French household in 1910.

The Ducotel family is headed by fretful shopkeeper Felix (the only Octad veteran, Danny Campbell — "Dancing At Lughnasa," "Much Ado About Nothing," "Hamlet"), who is in a tizzy over the expected visit of his tightwad Uncle Henri Trochard (Jack Winan, a thespian who has logged nine shows at the Old Globe theater, including "Mr. Roberts" in 1995) and Henri's spoiled nephew, Paul (Richard Grant-Muir of El Cajon).

Felix fears the arrival will most likely cost him the store (he's compassionate to the natives, but not a very good businessman), while his daughter, Marie-Louise (Gail Freeborn) is in shock, having just found out that Paul has dumped her for the offspring of a rich merchant.

The wife, Emilie, is played straight by local mother of four and stage diva, Terry Henwood.

Since the entire production takes place on one interior set, the back room of the small shop (with actors constantly entering and exiting), the dialogue is the star, and the Spewacks' gift of droll wit definitely stands the test of time, especially read by Zilvinskis ("The Unexpected Guest," "Hay Fever").

As Joseph, the confident, literate leader of the motley crew, he munches on scenery like a Big Mac, carrying the show (and the audience) with him. His compatriot, Hrejsa ("Eddie's Night Out," "Of Mice And Men"), joins in with some philosophical ramblings. Meanwhile, Alfred, an obvious sex offender, leers longingly at Marie-Louise in a classic example of unrequited love.

I think an affair between these two would have been much more interesting than the tepid romance we're treated to between the almost effeminate Paul, who is lodged firmly under the thumb of Henri, and the hot-blooded Marie. And even when a young stud sailor (Jason King of Lakeside) is brought into her life, I still can't get worked up over it.

San Diego native Teresa Henning, playing the pompous Madame Parole, rounds out the cast. Her part is small, but she grabs it and squeezes it for all it's worth, making it that much more enjoyable.

Besides Zilvinskis, I rather liked what Winan did with the crotchety uncle, fairly dripping with malcontent, making the viewers seethe with hatred for the vicious, dirty old man.

And, of course, Campbell, fresh from his triumph as Michael in "Lughnasa," once again carries himself with dignity and honesty as the beleaguered father, hoping against hope that things will turn out all right.

Molding this neophyte gaggle into a cohesive acting ensemble, director Katherine Faulconer (Noel Coward's "Hay Fever," "Lettice And Lovage" and "Tartuffe"), with help from Jeanie Brewer, gave them a one sentence theme for the play, "Life is love; and if you have love, you have life."

She also had experience with this same script, having helmed the 1990 Octad-One version then shown in Lemon Grove.

"Katherine is a total professional," said Campbell. "She's tough on us, sometimes, but she knows exactly what she's doing. She vocalizes a lot, unlike some directors, and I think that helps her get the most out of each performer."

The set is simple, but beautifully designed, crafted by Clark Mires, with assistance from James Dunnigan, Will White, Peter James and Bob and Terry Henwood. David Kievot ran the lights and sound (an occasional off-key harmonica blast). Bonnie Carson took care of the program and Elayne Theony designed the turn-of-the-century costumes.

And although there is a dark side to "My Three Angels," one walks away feeling in a much lighter mood than "Lughnasa," and certainly more cheerful than "Night Must Fall," two of the group's most recent dramas. In fact, it may take a while for the smile to leave your face after seeing this treasure, a perfect complement to the upcoming holiday season.

This play runs every Friday and Saturday evenings at 8 p.m.

Not your average season

Local theater groups skirt typical holiday themes



The three angels — Joseph Zilvinskis, Ray Lybarger and Marty Hrejsa — toast the Ducotel Family, played by Danny Campbell, Terry Henwood and Gail Freeborn.

and Sundays at 2 p.m. through Dec. 21 at the Lakeside Theater, 10009 Maine Ave. For ticket prices and other information, call 561-9823.

Father of the Bride

Review by Paul Treske

With the Lamplighters 1997-98 "Diamond Anniversary" season dedicated to "golden oldies," they certainly couldn't have picked a more golden oldie than Caroline Franke's "Father of the Bride."

A bad performance could leave the viewer with a negative déjà vu feeling of having seen it once too many times. But the Lamplighters excellent production leaves the warmest of glows we get when bringing up a wonderful personal memory.

The plot, concerning the anguish of the Bank's family as a "small" wedding plan blossoms into a mass extravaganza, is too well-known to repeat here. Suffice to say, there are lots of nerves, explosions, threats to call off the wedding and loving reunions before the happy final curtain.

Director Marsha Bernstein should be congratulated for her handling of both script and actors. Her choice to keep the story in its 1950s setting was well-made and had much to do with the production's success.

Her handling of the actors was

especially adroit in elevating secondary roles well above the all-too frequent "window dressing." With the father, mother and two young lovers being most often the dominating figures, it was a pleasure to see lesser characters shine brightly in their scenes.

In addition, the brisk pace she set for the entire production insured few dull spots in an otherwise swiftly moving evening.

Of the four principals, the two women stood out as most arresting. Nancy Erickson, as the mother of the bride, projected the bird-like tension and fear of the unknown wonderfully well. Erickson has graced the Lamplighters stage on numerous occasions and has never been better than in this production.

Grossmont College student Layla Stuckey is well-cast as the prospective bride. Her ability to easily make the transitions between confident young woman and silly, weeping, selfish infant helped to create a needed aura of reality to the often hysterical goings-on.

It took a while to get use to T. Andy Boutelle as the embattled father. Too young for the role, Boutelle, at the outset, seemed to lack the necessary maturity to be a father. However, he grew on the reviewer as time progressed and in his Act 2 "fatherly advice" scene with the bewildered bridegroom, he was excellent.

The fourth lead member, Max Macke as the bridegroom, was properly confused and malleable

Octad to hold auditions

Wayne Alan Erreca will hold auditions for the Octad-One production of "Children of the Wind," by Jerry Devine. Cold readings from the script will be heard at 7 p.m. Monday and Tuesday at the Octad-One Playhouse, 10009 Maine Ave. in Lakeside.

The roles available are: Kitty Brophy, 30 years old, attractive, vulnerable, reflecting an infinite capacity for love and affection; and John Brophy, a shy, freckle-

faced 10-year-old, intelligent and sensitive, with a maturity greater than his years.

The parts of Dan A. Brophy, May Walker and Marvo, The Wonder Dog, have already been cast.

A resume and head shot are preferred, but not required. The running dates of the show are Friday through Sunday Jan. 23 to March 1, 1998. For more information, call 561-9823.

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25# GROUND BEEF 3# SALAMI
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5# BBQ STEAK 10# BEEF RIBS
20# END CUT PORK CHOPS

throughout and proved a fine counterpart to the nervous flightiness of the other three.

Among the supporting characters in a large cast, Derek Teaneyb as the bride's older brother, Tisha Penny as the family maid and John O. Green as the caterer stood out as most distinctive characters.

Also appealing were Greg Muskowitz as the bride's younger brother and Robin Roark who had one wonderfully comic scene as the father's harried secretary. Completing the cast in various smaller roles were Beth Snell, Staci Russell, Jody Warring, Elaine Brammell, Scott Albert and Randy Coull.

The entire evening was enhanced by a singing group com-

posed of several cast members who rendered a selection of nostalgic 1950s songs prior to the opening curtain and during intermissions. They were most ably accompanied at the piano by Joan Isbener who many would remember from her role in the earlier production of "Laura."

Unless one is looking for more modern or philosophically deeper fare, "Father of the Bride" is a most pleasing theatrical evening in the usual Lamplighters tradition.

The production continues through Dec. 14 with schedule or ticket information available by calling 464-4598.

Nancy Erickson helps Layla Stuckey prepare for a winter wedding in "Father of the Bride."



East County's Waterworld

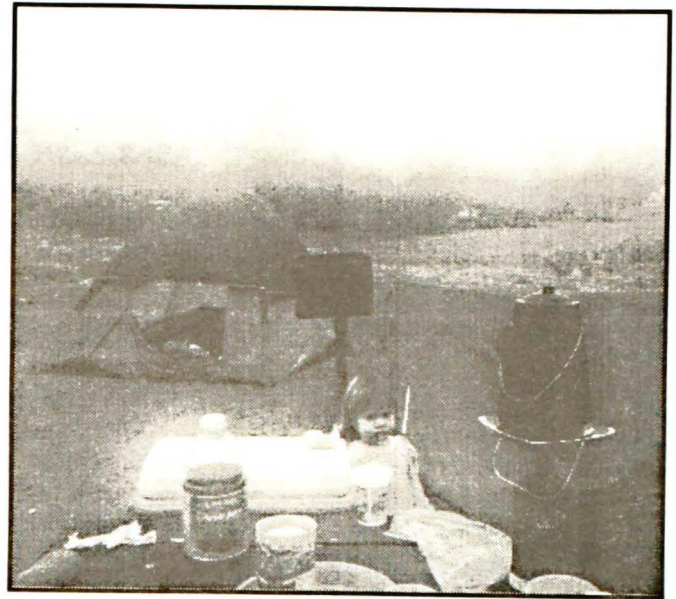
by Susanne Riddle-Haslinger

Water, music, poetry, chocolate and breathing are second-nature to my soul and more than one of these are a must for my daily existence. Though the beaches of San Diego are only a hop away, I find I only need take half a hop to bask in beautiful bodies of water right here in East County.

These bodies of water, surrounded by lush, green foliage, are right in my own neighborhood and offer a haven for meditating souls, as well as small critters awaiting their never-ending supply of goodies from visitors. I am speaking of the five, well-maintained and manicured bodies of water known as Santee Lakes.

Infamous in their own right, the lakes play host to residents from all counties of San Diego and to vacationers and wayward travelers from other states as well. What enchantment draws hundreds of humans to Santee Lakes each week? What magic begins the moment one enters the rustic gateway to East County's waterworld?

Try natural beauty, calm peacefulness, privacy, serenity and above all, charm. With the exceptions of more wooded neighborhoods, being able to observe chipmunks or squirrels from our homes is rare. For those



The Lakes also have campsites that offer a bit of wilderness just off the main drag.

Photo by Steven Saint

of us who must search for that quiet spot to smile at the antics of these furry folk, Santee Lakes is the place to go.

Their natural curiosity regarding a little bread in your hand will overcome any shyness, and they'll win your heart as they grab the delectables and run.

Then there are the ducks. With the hundreds of ducks on the lakes, one might think they all look alike, but not so. Moments can turn into hours when sitting quietly and watching the multi-brilliant colors that bounce in the sunlight from these unique creature's bodies.

Listening carefully, one might almost translate the sounds and calls made by the ducks. Listen! The little, black and white duck just scolded the large mallard for being greedy and grabbing all the popcorn!

The magnificent variety of birds that rest in the trees at Santee Lakes is astounding. Lying peacefully on a blanket beneath a tree, one might find a different species every few minutes. The more daring birds join the large crowd of ducks and share their Thanksgiving feast, delighting observers when two or more want the same crust of bread.

Even on a summer day, when the temperatures run high in Santee, the lakes offer a constant and refreshing breeze and whispers an offer to those who listen to pull

up a blanket and rest awhile.

In this time of autumn, those in East County who think there is no visible recognition of the changing of the seasons need only look at the clusters of trees and their colorful leaves of red, gold and orange.

The slight splashing and gurgling sounds of the water, mixed with an occasional whiz of a casting line, play a lullaby that few can resist. As though hypnotized, drowsy eyelids finally close and sleepy ears hear background sounds of children's laughter, paddle boats floating on soft waves and the flutter of a flock of sea gulls as they circle the lakes looking for a place to rest along their way.

With all the wondrous sights in surrounding San Diego, our own Santee Lakes is second to none. If there is a possible flaw, it might be that this homegrown paradise should not simply be called Santee Lakes, but instead, renamed something more regal such as the Glorious Santee Lakes!

As Dorothy in the "Wizard of Oz" said, "To find happiness, look no further than your own backyard." For those who might find themselves restless and wondering what to do on a lazy day of any season, click those sparkling, red shoes together, grab a blanket and take a magical journey into East County's own backyard. Oh, and don't forget the bread!

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Wanted:
East County performers
to offer their talents
in a tribute for the
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For further information, call 462-8485.

Santa visits Grossmont

Santa arrives at Grossmont Center at 11 a.m. on Nov. 28 continuing a tradition which began three years ago. Santa will ride into Grossmont Center on the La Mesa Fire Department's Engine No. 45, a restored 1955 fire truck. Escorting the jolly old fellow will be Rudolph, Frosty, a holiday bear and Mrs. Claus.

Santa will set up shop in his home in Grossmont Center's food court. The costumed characters will stroll the mall throughout the afternoon, greeting children and passing out candy canes.

The fire truck will take children of all ages on a free trip around the mall until 12:45 p.m. The line will form near Grossmont Nutrition, across from the food court.

After his arrival, Santa will be available for visits and photos. All children who visit Santa will receive a free gift while supplies last.

Worship Directory



ST. JOHN OF THE CROSS CATHOLIC CHURCH

8086 BROADWAY
LEMON GROVE, CA 91945

PASTOR MSGR. EDWARD BROCKHAUS

Call Rectory for information
and Mass Schedule 466-3209

LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST

2770 Glebe Road • Lemon Grove

Edward Pettis, Pastor

Sunday Worship & Church School 10:15 a.m.

Lemon Grove Assembly of God

Currently using the
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*Shouldn't your church be in the
Worship Directory?
Call 469-0101 for rates*



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Loving God - Living Christ

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G. A. Williams, Pastor

Come join us in our opening service
November 30, 1997



*"For you shall go out in joy and be led back in peace the mountain and hill before
you shall burst into song" —Isaiah 55:12*

Sunday School 9:45 Worship Service 11:15 a.m.

2770 Glebe Road Lemon Grove, California 91945
(619) 668-6924

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97027117

The Name of the Business:
VALUE LINE ENTERPRISES
located at: 8557 Lemon Ave. #3
in: La Mesa 91941 is hereby registered by the following owner:

RONALD MILTON BROWN
8557 LEMON AVE. #3
LA MESA, CA 91941

This business is conducted by an Individual
The transaction of business began on: 10-20-97

Signature of Registrant:
RONALD M. BROWN
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on OCT. 20, 1997
Lemon Grove Review
Oct. 30, Nov. 6, 13 & 20, 1997

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97027446

The Name of the Business:
ALL AMERICAN GENERAL CONTRACTING
located at: 3188 New Jersey Ave.
in: Lemon Grove, CA 92045 is hereby registered by the following owner:

ROBERT J. IPPOLITO
3188 NEW JERSEY AVE.
LEMON GROVE, CA 92045

This business is conducted by an Individual
The transaction of business began on: JUL 22, 1994
Signature of Registrant:
ROBERT J. IPPOLITO
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on OCT 22, 1997
Lemon Grove Review
Oct. 30, Nov. 6, 13 & 20, 1997

NOTICE OF TRUSTEE'S SALE

T.S. No. GM-36865-V
Loan No. 0304453210
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 1/27/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below of all right, title, and interest conveyed to and now held by the trustee in the hereinabove described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably

estimated to be set forth below. The amount may be greater on the day of sale.
TRUSTOR: ERIC MAHONEY, HUSBAND AND WIFE AS JOINT TENANTS
Duly Appointed Trustee: EXECUTIVE TRUSTEE SERVICES, INC.
Recorded: 2/10/93 as Instrument No. 1993-0088952 in Book page of Official Records in the office of the Recorder of SAN DIEGO County, California.
Date of Sale: 12/1/97 at 12:00 PM
Place of Sale: AT THE ENTRANCE TO THE CITY HALL EAST
300 NORTH COAST HIGHWAY, OCEANSIDE, CA
Amount of unpaid balance and other charges: \$136,970.09
Street Address or other common designation of real property:
1469 SAN ALTO PLACE
LEMON GROVE, CA 91945 APN #: 576-503-04-00
The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.
Date: October 17, 1997
EXECUTIVE TRUSTEE SERVICES, INC.
15455 SAN FERNANDO MISSION BLVD
SUITE #208
MISSION HILLS, CA 91345
(818) 361-4488
DIANNA SANDOVAL
11/6/97, 11/13/97, 11/20/97
LEMON GROVE REVIEW

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97028023

The Name of the Business:
AMBER DISTRIBUTORS
located at: 1553 La Corta in:
Lemon Grove, CA 91945 (P.O. Box 152784, San Diego 92195-2784) is hereby registered by the following owners:

MICHAEL BERGONZI
1553 LA CORTA
LEMON GROVE, CA 91945
ANSON BERGONZI
1553 LA CORTA
LEMON GROVE, CA 91945

This business is conducted by a General Partnership
The transaction of business began on: July 31, 1997
Signature of Registrant:
ANSON BERGONZI
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on OCT 29, 1997
Lemon Grove Review
Nov. 6, 13, 20 & 27, 1997

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97028564

The Name of the Business:
WOODY'S TERMITE AND PEST CONTROL
located at: 7046 Broadway Unit #314 in: Lemon Grove, CA 91945 is hereby registered by the following owner:

KEVIN G. WOODS
6702 CHARLENE AVE.
SAN DIEGO, CA 92114

This business is conducted by an Individual

The transaction of business began on: N/A

Signature of Registrant:
KEVIN G. WOODS
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on NOV 04, 1997
Lemon Grove Review
Nov. 13, 20, 27 & Dec. 4, 1997

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 97028834

The Name of the Business:
DEL MAR COLTS BASEBALL CLUB
located at: 2070 De Mayo Road.
in: Del Mar 92014 (P.O. Box 2683) is hereby registered by the following owner:

STANLEY B. ROSSMAN
2070 DE MAYO ROAD
DEL MAR 92014

This business is conducted by an Individual

The transaction of business began on: N/A

Signature of Registrant:
STANLEY B. ROSSMAN
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on NOV 06, 1997
Lemon Grove Review
Nov. 13, 20, 27 & Dec. 4, 1997

SPECIAL NOTICE TO BIDDERS

The following is a list of requirements that the Contractor shall complete prior to submission of bid:

1. Bid Bond - See Paragraph 2(b). Page B-1
2. Pages B-6, B-7, B-8, B-9, B-10, B-11, B-12, B-13 and B-14 shall be completed.

NOTE: A pre-bid conference will be held at the job site on Thursday, December 4, 1997, at 10:00 a.m. Contractors are encouraged to attend the pre-bid conference, however attendance is not mandatory.

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Helix Water District will receive on or before 10:00 a.m. Thursday, December 18, 1997, bids for CONSTRUCTION OF THE EL MONTE PUMP STATION, WO 2238, in the County of San Diego, California. All items of work shall be as more particularly enumerated and described in the Bid Form and other contract documents forming a part of and in strict conformity with the plans and specifications for CONSTRUCTION OF THE EL MONTE PUMP STATION, WO 2238, available at the office of said District, 8111 University Avenue, La Mesa, California, and shall include the following:

The work consists of the construction of a new raw water pump station and associated piping to deliver flows of between 5 million and 30 million gallons per day between El Capitan Reservoir and the R. M. Levy Water Treatment Plant. The work includes, but is not limited to: associated earthwork, piping, poured-in-place concrete, masonry, vaults, pumps, valves, mechanical equipment, electrical and control systems, paving, landscaping, and protective coatings, all in accordance with the plans and specifications.

The work shall include the furnishing of any and all required equipment, labor, transportation services, and materials for the hauling, distributing, excavating, laying, fabricating, constructing, coating, tapping, assembling, testing, backfilling, paving, and restoring all pavement and surfacing where necessary for the CONSTRUCTION OF THE EL MONTE PUMP STATION, WO 2238, complete as shown on the plans and in the specifications. The District reserves the right after opening bids to reject any or all bids.

It is especially called to the attention of the bidder that the work placed under contract shall be commenced by the Contractor within 15 days after the date of the letter giving notice to the Contractor to proceed; the official starting date shall be said fifteenth day and work shall be completed within three hundred and sixty-five (365) calendar days, including Sundays and holidays from such official starting date.

Bidders are hereby notified that pursuant to Labor Code Section 1773, the District has obtained the prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work applicable in this locality from the Director of the Department of Industrial Relations for each craft, classification, or type of workman needed to execute this contract. A copy of these prevailing rates is on file at the office of the District and may be secured upon request by any interested party. The successful bidder shall post a copy thereof at each job site. (See Labor Code, Section 1773.2)

Each bid shall be made out on a form attached to and forming a part of the specifications, which can be obtained at the office of the Helix Water District, 8111 University Avenue, La Mesa, California, and shall be sealed and filed with the Secretary of the Board of Directors of said District on or before Thursday, December 18, 1997 at 10:00 a.m. and read aloud at or after 10:00 a.m. of that day in the office of the Board of Directors of said District. Each bid shall be accompanied by cash, a certified or cashier's

check, or bond secured from a surety company satisfactory to the Board of Directors of said District, the amount of which cash, check, or bond shall not be less than 10% of said bid made payable to the order of Helix Water District. Said cash, check, or bond shall be given as a guarantee that the bidder, within six (6) days after being notified to do so, will enter into a contract and provide the necessary bonds and certificate of insurance. The cash, check, or bond will be declared forfeited if the successful bidder fails to comply within said time. At the option of the bidder, bid proposals may be accompanied by cash equal to ten percent (10%) of the amount of the bid instead of a cashier's or certified check or a corporate surety bond. No interest will be paid on any cash that is submitted. The successful bidder will be required to furnish a labor and materials bond in an amount equal to 100% of the contract price and a faithful performance bond in an amount equal to 100% of the contract price. Said bonds shall be secured from a company which is an admitted surety insurer in the State of California, and if the company is not listed in the current U.S. Treasury Circular No. 570, it shall be required to furnish the documents described in Section 995.660(a) of the California Code of Civil Procedure in order for the District to determine the sufficiency of the insurer. Bonds shall be on forms provided by the District in these contract documents. The successful bidder shall also be required to meet the insurance requirements of the District as set forth in the General Conditions. All of said bond and insurance requirements shall be completed and submitted to the District within six(6) calendar days from the date the District gives written notice of its intentions to award the contract. Failure to meet these requirements within the allotted time shall be sufficient cause for rejection of bid.

Pursuant to Section 22300 of the Public Contract Code of the State of California, Contractor may request the District to make retention payments directly to an escrow agent or may substitute securities for any money withheld by District to ensure performance under the contract. At the request and expense of Contractor, securities equivalent to the amount withheld shall be deposited with District or with a state or federally chartered bank as the escrow agent, who shall return such securities to Contractor upon satisfactory completion of the contract. Deposit of securities with an escrow agent shall be subject to a written agreement substantially in the form provided in Section 22300 of the Public Contract Code.

Bidders are hereby notified that geotechnical information is available in the following report: Geotechnical Investigation for El Monte Pump Station, May 1996, and subsequent letter amendments dated June 14, 1996 and June 10, 1997, prepared by Robert Prater Associates. This report is available for review at the office of the Helix Water District, 8111 University Avenue, La Mesa, California 91941. Copies of this report or portions of the report may be obtained upon payment of the District's standard reproduction charges. No bid will be accepted from a Contractor who is not licensed in accordance with the law of the State of California as a Class A Contractor. The said Board of Directors reserves the right to reject any or all bids and to waive any informality or irregularity in bids received. Forms of Proposal, Contract, Plans, and Specifications may be obtained upon application to the District.

HELIX WATER DISTRICT

Dated: La Mesa, California
November 12, 1997
By: /s/ LYNN E. YOUNG
Lynn E. Young, Secretary

By the Order of the Board of Directors

Lemon Grove Review
November 20, 1997

SUMMARY OF AN URGENCY ORDINANCE ESTABLISHING FLOODPLAIN MANAGEMENT MEASURES

ORDINANCE NO. 273

On November 4, 1997, the City Council of the City of Lemon Grove adopted Urgency Ordinance No. 273, which establishes floodplain management measures for the National Flood Insurance Program. This summary is published pursuant to Section 36933(c)(1) of the California Government Code.
Voting For: Sessom, Shelley, Clabby, Jandura, Lake
Absent: None
The full text of said Ordinance is on file in the Office of the City Clerk at 3232 Main Street, Lemon Grove, California 91945

CHRISTINE TAUB
FINANCE DIRECTOR/CITY CLERK

Lemon Grove Review
November 20, 1997

SUMMARY OF AN ORDINANCE RECLASSIFYING CERTAIN PROPERTIES FROM THE RESIDENTIAL MEDIUM/HIGH DENSITY ZONE AND RESIDENTIAL/PROFESSIONAL ZONE TO THE CENTRAL COMMERCIAL ZONE

ORDINANCE NO. 274

On November 4, 1997, the City Council of the City of Lemon Grove adopted Ordinance No. 274, which was introduced for first reading on October 21, 1997. Ordinance No. 274 reclassifies certain properties from the Residential Medium/High Density Zone and the Residential/Professional Zone to the Central Commercial Zone (ZA97-05).
Voting For: Sessom, Shelley, Clabby, Jandura, Lake
Absent: None
The full text of said Ordinance is on file in the Office of the City Clerk at 3232 Main Street, Lemon Grove, California 91945

CHRISTINE TAUB
FINANCE DIRECTOR/CITY CLERK

Lemon Grove Review
November 20, 1997

\$22

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arts and entertainment

Celtic Xmas show at ECPAC

The Boys of the Lough Celtic Christmas Show will come to the East County Performing Arts Center at 7 p.m. on Sunday, 210 East Main St. in El Cajon.

Tickets are \$17.50 and \$14, plus \$1 for the ECPAC renovation fee. Box office hours are 11 a.m. - 4 p.m., Monday - Saturday or by phone (619) 440-2277. Phone orders add a \$2 handling charge.

The Boys of the Lough are: Aly Bain who plays fiddle in the Celtic tradition, Cathal McConnell, on flute and whistle, Dave Richardson, mandolin, cittern, English concertina and button accordion, Brendan Begley, who button accordion and singing and Garry O'Brien on Mandocello, guitar and keyboards.

For over 25 years, the Boys of the Lough have taken the musical heritage of their native highlands and islands to audience around the world.

Exhibit opens at Gallery

"New Visions '97," a fine art exhibit will open on Saturday at the La Vae Gallery, 4703 Spring St. in La Mesa. A reception for the artists will be held from 6 - 8 p.m. at the gallery.

The exhibit will be a group showing of emerging San Diego County artists who will reveal their unique expression through a variety of subjects and media. The artists who will be exhibiting are: Candace Ainsworth, Craig Anderson,

Cheri Barbour, Carol Buecherl, Lance Burris, Lorena R. Guerrero de Campillo, Renee Esordi, Suzanne Fleming, Steve Gonzalez, Vivian Joyce, Henry Kiner, Ellen Landfear, Dorothy Morris, Lois Rhoads and Juanita Swedenburg.

For further information call Nona Powers at 463-5858.

College music groups perform

The Grossmont College Music Department will present performances by the Concert Band, Guitar Ensemble, Master Chorale and Jazz Ensemble in the coming week.

The Concert Band will perform "Travelogue" at 7:30 p.m. tomorrow at the Grossmont College Fine Arts Recital Hall, 8800 Grossmont College Dr. in El Cajon. The performance will be lead by Paul Kurokawa. Tickets are \$3 - \$5.

The Grossmont College Guitar Ensemble, lead by Fred Benedetti will perform a free concert at 11 a.m. Monday in Grossmont College Music Department, Room 221.

The Master Chorale will perform a free concert at 7 p.m. on Monday at Mt. Miguel Covenant Village, 235 Kempton St. in Spring Valley. The Chorale will be lead by Randall Tweed.

The Grossmont College and West Hills High School Jazz Ensembles will perform at 7 p.m. on Tuesday at the West Hills High School Auditorium, 8756 Mast Blvd. in Santee. Paul Kurokawa will

direct for Grossmont College and Stan Lawrence will direct for West Hills High School. Tickets cost \$4 and will benefit the West Hills High School Music Department.

"Combining the talents from the college and the high school levels is helping some of the younger advanced musicians make an easier transition into higher education. We're also hoping to help raise awareness of the quality of jazz being produced by local ensembles," said Lawrence.

All concert proceeds and donations are used solely for the benefit of Grossmont College Music Department students. For further information call the Music Department at 644-7255.

Society recreates Middle Ages

Member of the Society for Creation Anachronism will perform presentations from the Middle Ages, including knights in armor, battles and pomp and pageantry from 11 a.m. - 4 p.m. on Sunday at the El Monte County Park, 15805 El Monte Rd. in Lakeside.

The public is invited to attend. There will be a reduced parking fee of \$1 per vehicle charged for the event.

East County Theater Guide

Grossmont College Theatre Arts
Stagehouse Theatre, Grossmont College
8800 Grossmont College Dr., El Cajon
(465-1700, ext. 234)

"Oedipus Rex" by Sophocles
Friday and Saturday and Nov. 24-26 at
8 p.m.; Saturday, 2 p.m.
Tickets: \$7 - 10

Lamplighters Community Theater
8053 University Ave., La Mesa
(464-4598)

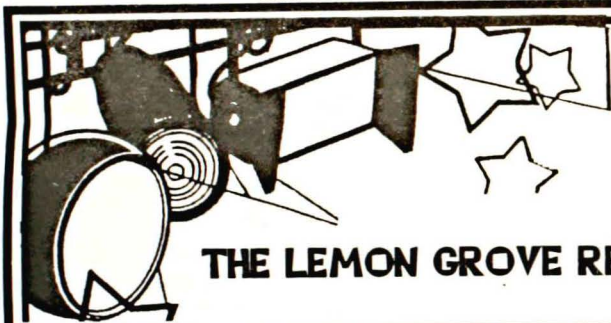
"Father of the Bride"
Fridays and Saturdays through Dec. 22,
8 p.m. Sundays, 2 p.m., and Nov. 22 at
8 p.m.
Tickets: \$8 - \$10

Octad-One Productions
Lakeside Theater

10009 Maine Ave., Lakeside (466-3987)

"My Three Angels" by Sam & Bella
Spewak
Fridays & Saturdays through Dec. 21, 8
p.m., Sundays, 2 p.m.,
Tickets: \$4 - \$6

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